

NOSTURI CLUB, HELSINKI - GENERAL INFORMATION

Revised October 21st, 2009

ADDRESS

Nosturi
Telakkakatu 8
00150 HELSINKI, FINLAND

CAPACITY

Up to 900 standing audience. All ages venue, separate licensed bar area.

DRESSING ROOMS

One with shower and toilette, directly next to stage. Second room one floor down for opening acts.

LOAD IN

20 meter flat push to elevator,
15 meter push to upstage ramp.

PARKING

Side of the building, room for two tourbuses with trailer. Schuko type electricity(16A) available.

MERCHANDISE

One stand in the lobby, no concession fee. House will appreciate any samples for their collections.

CATERING

Own restaurant, fully licensed with terrace by the water.

STAGE

Height: 1.22 m (3.2 ft)
Width: 8,20 m (26 ft)
Depth: 7,20 m (23 ft) plus
additional 1.2m (4 ft) behind backdrop
Clearance: 4m (13 ft)

ELECTRICITY

Sound: 1 x 125A 3 phase CEE
Light: 1 x 125A 3 phase CEE
Guest power: 1 x 63A 3 phase CEE
All located upstage left

PRODUCTION OFFICE

Located one floor down from the hall together with venue offices.
Phone: +358 68 11 880

Internet: WLAN and Ethernet available

CONTACTS

MANAGING DIRECTOR

Mr. Tapio Hopponen
Nosturi
Elävän musiikin yhdistys ry
Telakkakatu 8
00150 HELSINKI, FINLAND

Tel. +358 9 68 11 88 10
Gsm +358 503 44 52 45
E-mail hopponen@elmu.fi

VENUE MANAGER

Mr Eeka Mäkynen
Nosturi
Elävän musiikin yhdistys ry
Telakkakatu 8
00150 HELSINKI, FINLAND

Tel. +358 (0) 50 344 4789
office. +358 (0) 9 6811 8810
skype: iik-a-mouse
E-mail eeeka@elmu.fi

SOUND & LIGHTS

Mr Lauri Hakoniemi
Mob. +358-40-544 15 17
E-mail tekniikka@elmu.fi

BACKLINE

Mr. Kari Reini
Backline Rental Finland
Phone: +358 50 517 1392
E-mail kari@backline.fi

PYROS

Mr. Markku Aalto
PyromanFX.
Mob. +358 40 552 8760
E-mail markku.aalto@pyromanfx.com
All stage decorations (ie. backdrop) must meet the requirements of incombustibility in accordance with standards: IMO FTPC, part 7 or SFS-EN 1102:1996. This is mandatory.

NOSTURI CLUB, HELSINKI - GENERAL INFORMATION

Revised October 21st, 2009

SOUND

PA: 4 x d&b audiotechnik C7 (COAX 15"+ 1,5") tops flown 2 per side
2 x d&b audiotechnik B2 (2x18") subs stacked 1 per side
2 x d&b audiotechnik MAX (COAX 15"+ 2") as center and balcony fill

Amplifiers: 1 x d&b audiotechnik P1200 amp w/C7 cards for tops
2 x d&b audiotechnik A1 amps w/B2 cards for subs
2 x d&b audiotechnik E-PAC amps for MAX fills

F.O.H

Console: Midas Heritage 1000
32 mic inputs, 8 stereo inputs, 10 aux, 10 vca, 8 matrix outputs
2 Midas XL2900 PSUs

Drive: Klark Teknik DN370 2ch 31-band graphic EQ
BSS FDS 366T Omnidrive Compact Plus, 3in 6out system controller

Effects: 1 x TC D-TWO Delay
1 x Yamaha SPX 2000
1 x Yamaha SPX 990
1 x Yamaha REV 500
1 x Lexicon MPX 550

Inserts: 2 x Drawmer MX40, 4ch gate
3 x DBX 1046, 4ch compressor
1 x DBX 1066, 2ch compressor w/gate
1 x TLA 5021 Ivory series 2ch tube comp

Misc: 1 x Sony professional CD player
1 x Sony MD player/recorder

MICROPHONES

2 x Shure Beta 52
1 x Shure Beta 91
6 x Shure SM 57
4 x Shure Beta 57A
2 x Shure Beta 57
4 x Shure Beta 98D/S
2 x Shure SM 81
2 x Shure KSM 137
5 x Shure SM 58
2 x Shure Beta 58
3 x Sennheiser e935
4 x Sennheiser MD 421
4 x Sennheiser e904
2 x Sennheiser e906
1 x Sennheiser MD 441
4 x Neumann KM 184
1 x Audix OM-3
6 x Klark Teknik LBB100, active DI
1 x Radial JDI Duplex, 2ch passive DI
2 x Emo, passive DI

Wireless systems available by pre-order and additional cost.
Please allow minimum 7 working days for additional gear order.

NOSTURI CLUB, HELSINKI - GENERAL INFORMATION

Revised October 21st, 2009

MONITOR SYSTEM

- Console: Yamaha M7CL-48 w/meterbridge, software version 2.0.3
48 mic inputs, 4 stereo inputs
16 mix outputs, onboard dynamics and effects
8ch analog insert card available
- Speakers: 10 x d&b audiotechnik MAX, wedge (COAX 15"+2")
2 x d&b audiotechnik M2 wedges (2x12"+1x1,6") flown as sidefills
2 x d&b audiotechnik E18 (1x18") as drumfill subs
- Amplifiers: 4 x d&b audiotechnik D12 amps for MAX wedges
2 x d&b audiotechnik A1 amps w/M2 cards for sidefills
1 x d&b P1200 amp w/E18 cards for subs
- Total of: 6 floor mixes + drumfill + sidefills + cue possible

SOUND MISC

- Multicore: Whirlwind Medusa 32/8 multicore system with passive monitor split
and 1x 16ch and 2x 8ch sub snakes

LIGHTS

- Console: MA Lighting GrandMA 2048 (fullsize)
- House grid: 6.90m x 5.90m 12" TomCat truss grid
4 Lodestar 500kg motors
6 x Martin MAC 300
4 x 6Par64 1000w CP61
8 x single Par64 1000w CP61
4 x 4-way Molefay
2 x Fresnel 1000w
2 x Martin Atomic 3000w strobe
- Front truss: 6m 12" TomCat truss
2 1000kg chain hoist
4 x 4Par64 500w CP61
- Back beam: 6m Astra 2-beam with 2 Lodestar 136kg motors for guest backdrop
- Additional Items: 4 x ETC profile, 26 degree lens
2 x 4-way Molefay
6 x single Par64 1000w CP61, shortnose
1 x Unique Hazer
1 x Martin Hazer
- Dimmers: 42ch system, 2,3KW per channel
3 x Martin 4ch DMX splitter
4 separate DMX lines available from FOH